

Syllabus: Social Entrepreneurship Seminar

PSY 212/ID 212 | Section AOL | Fall 2021

Online

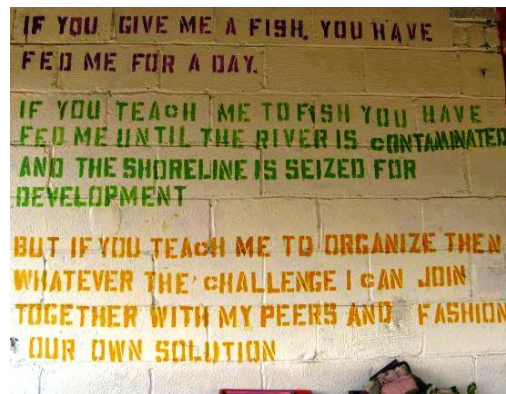
Instructor: Dr. Matthew Bryant Cheney

Live Office Hours: W (1:30pm-3pm), R (10:30am-Noon) in Center for Community Engagement

Online Office Hours: T (3:30pm-5pm, Skype or Phone)

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Office Phone: (Cell) 865-964-3898



An introduction to Christian Community development (CCD), social entrepreneurship, and nonprofit leadership that builds on the values of compassion and empathy but seeks to go beyond charity to solve the root/structural causes of problems in order to build a just society and world. This course advocates for an approach that seeks to empower others by creating change that allows people to help themselves and participate in the decisions that shape their lives and well-being. Tools of CCD and the social entrepreneur include starting & leading social ventures, worker co-op's and nonprofit organizations, community organizing, citizen action, policy research & advocacy, and community-based research, among others. This course involves reading relevant material and reflecting on what you are learning in light of your own ideas, values, goals, and experiences as someone who is involved in serving others through campus groups and service projects, community organizations, and churches.

2 sem. hrs credit, A-F grading.

Required Course Materials

-Wayne Gordon & John M. Perkins. *Making Neighborhoods Whole: A Handbook for Community Development* (IVP Books, 2013)

-Reliable Computer with Internet Access

-Software for reading PDF articles & taking notes

Online Course Requirements

Ability to use Canvas - To take this class you must have access to a computer that meets system requirements in order to use our platform for online classes. Contact our C-N instructional technologist for questions or help in using this system (C-N IT Help Desk, 865-471-3506).

Adequate time for online learning - You must have the time to do this course, which corresponds to the same requirement as for regular classroom-based courses.

Major Assignments & Grade Distribution

A=90-100%

B=80-89.5%

C=70-79.5%

D=60-69.5%

F= \leq 59.5%

Weekly Discussion Posts (40% of Final Grade)

Students are expected to actively participate in all 14 class discussions via the discussion board. Discussion posts will be scored on an eight point scale (6 points for substance and originality of thought and 2 points for writing skills). Student posts must be at least 500 words per discussion topic (roughly two typed, double-spaced pages), which can be in the form of a response to the topic question or a classmate's post. All responses must be posted before 9:59p.m (21:59) Eastern time to qualify for credit. Topics and due dates are listed in Canvas. No late discussion posts will be counted. Students' responses should be original, based on their own ideas. If the student does use information from an outside source, he/she must appropriately cite the source to avoid plagiarism.

Weekly Reading Quizzes (20% of Final Grade)

You'll have a timed reading quiz on Canvas due each week by Friday at 9:59pm EST.

Open Book Midterm Exam (20% of Final Grade)

Students will complete an open-book exam during the first week of October, primarily covering the Bornstein & Davis Book and the distinctions between charity and justice.

Final Social Entrepreneurship Case Study Project (20% of Final Grade)

Students will complete a Case Study Assessment of an organization or initiative using the concepts we've explored in the class. Bonner Scholars will profile the Community Site Partners at which they're placed for service hours. Non-Bonner students will be assigned an organization from a prescribed list on a first come, first served basis.

Course Policies

Class Accessibility and Student Capabilities

I want this class to be as accessible for students with a wide range of physical, emotional, and mental capabilities. Please let me know if there is anything I can do as an instructor to maximize your participation in this class and help you have a successful semester. I will never refer in class to any disability or student difficulty brought to my attention. Period.

The university's official statement regarding students with disabilities to be included on all syllabi is as follows: "Any student with a special documented disability (learning, sight, hearing, mobility, etc.) which may affect class activities should contact David Humphrey, ext. 3268, Kathleen Manley Wellness Center. Students will have to provide appropriate documentation."

Attendance

1. Any student who does not participate in class during the first two weeks of the semester will be administratively dropped from the class for non-attendance. Enrollment status (full-time/part time, etc.) may be affected by this withdrawal which may impact billing and financial aid eligibility.
2. If a student fails to participate in class discussion for five (2) consecutive weeks, the student will be administratively withdrawn from the course. A recalculation of earned financial aid will be processed for students who are administratively withdrawn from all courses before the end of the term due to lack of class attendance; these students may render themselves ineligible to receive financial assistance.
3. If the FINAL absence occurs ON OR BEFORE the last day to drop the course with a W, the student will be assigned a grade of "VW." If the FINAL absence occurs after the last day to drop the course with a W, the student will be assigned a grade of "VF." A grade of VF will be computed as a grade of F which carries hours attempted and 0 quality points. A grade of VW is not computed into the student's grade point average. Hours attempted for grades of "VW" and "VF" will be computed into the student's satisfactory academic progress for financial aid purposes.

Conferences

You are **REQUIRED** to meet with me individually twice during the semester, whether during live or online office hours or at another time. Students who discuss their work with their instructors usually earn higher grades!

NOTE: Failure to fulfill the conference requirement will result in a drop of one letter grade on the final project.

Due Dates

All assigned work is due at the designated day and time listed. For every day that passes after the due date, I subtract a letter grade on the assignment. For example, if your paper earned a solid B (85%), but you turned in your paper two days late, you would receive a D (65%). After five days, the work will receive an automatic zero.

NOTE: Failure to complete 4 weeks' worth of Discussion Posts & Comments on time will result in an F in the course.

Netiquette & Flaming

During the semester, we will discuss issues that students feel very strongly about. During these discussions, I expect students to make comments respectfully and mindfully.

Online etiquette ("Netiquette") is extremely important and it is imperative that we respect one another at all times. Please keep the following in mind when posting to discussion boards and sending email.

1. Never write your discussion posts or individual work in all CAPS. On the Internet, writing in caps may be considered equivalent to yelling at someone.
2. Use of profanity is never acceptable in an academic environment.
3. The online course environment is not a place to send junk mail or chain letters to your classmates.

Please only send email regarding course issues.

4. Remember that a "tone" can be misinterpreted in email because the recipient does not get the benefit of your body language. Avoid sarcasm at all costs.
5. Always keep in mind that once you send an email, what you have said is in writing forever.
6. Avoid any use of racial epithets or offensive language unless you are a member of the group targeted by a particular name. For example, it is inappropriate for white students to use the "N" word during discussion posts, but black students may use it at their own discretion.

Flaming has occurred when anyone in a course, instructor or student, is being verbally abusive on the course discussion board or email. If you find yourself dealing with this type of situation, email your instructor directly with your concerns. NOTE: Students who are guilty of flaming may be removed from their courses.

Plagiarism

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

Plagiarism includes the following:

- reproducing someone else's work, whether it be a published article, a chapter of a book, a paper from a friend or some file, or another source, including the Internet.

- the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.
 - using someone else's work during an oral presentation without properly citing that work in the form of an oral footnote.
 - Whenever you use outside sources or information, you must carefully acknowledge exactly what, where and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin.
 - making simple changes while leaving the organization, content and phrasing intact. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (i.e. Washington was the first President of the United States).
 - You may discuss assignments among yourselves or with me or a tutor, but when the actual work is done, it must be done by you alone unless the assignment has been designed to be conducted with a partner or small group of classmates.
 - All work submitted must be new, original work; you may not submit work you have produced for another purpose or class, including a previous course.
- **NOTE: The minimum penalty for plagiarism is a zero on the assignment. ****

NOTE: This syllabus is subject to revision or change at any time during the course. The instructor will notify students of any changes that relate directly to the students' success in the class.

See "Modules" Section on Canvas for Specific Due Dates and Assignments